

ROB RICHARDSON

AEA

www.robrichardson.net

Height: 6'4"
Weight: 205

Hair: Brown
Eyes: Hazel

BROADWAY

A TALE OF TWO CITIES

Ensemble (Carton u/s)

Al Hirschfeld Theatre / Warren Carlyle

NATIONAL TOURS

SHOWBOAT
1776

Gaylord Ravenal
Edward Rutledge
Lt. Brannigan

NETworks / Clayton Phillips
Big League Theatricals / Dan Stewart
Barkley-Kalpak / Jeff Kalpak

GUYS AND DOLLS

NEW YORK THEATRE

THE TOYMAKER
EXIT MUSIC
DREAMLAND
FAIREST OF THEM ALL

Peter the Toymaker
Dr. Pierre
Eli Lieber
The Huntsman

NYMF / Larry Edelson
York Theatre / Gordon Greenberg
York Theatre / Andrew Glant-Linden
York Theatre / Brian Blythe

REGIONAL THEATRE

THE FULL MONTY (w/ Elaine Stritch)
DISNEY'S BEAUTY & THE BEAST
THE SOUND OF MUSIC
A TALE OF TWO CITIES
1776
OKLAHOMA! (w/ Sandy Duncan)

Reg (Jerry u/s, performed)
The Beast
Ensemble (Von Trapp u/s)
Gaspard (Carton u/s, performed)
Thomas Jefferson
Curly McLain

Paper Mill Playhouse / Mark S. Hoebee
Walnut St. Theatre / Richard Stafford
Atlanta TOTS / Norb Joerder
Asolo Rep Theatre / Micheal Edwards
Olney Theatre / Stephen Nachamie
Cherry County Playhouse / Dennis
Edenfield

KISS ME, KATE
JEKYLL & HYDE
THE SCARLET PIMPERNEL

Fred Graham/Petruchio
Henry Jekyll/Edward Hyde
Chauvelin

Flat Rock Playhouse / Paige Posey
Trump Plaza Theatre / Elizabeth Lucas
Surflight Theatre / Corin Hollifield

TRAINING & SKILLS

BA Theatre Arts, **University of North Carolina, Greensboro**

Acting: Alexandra Neil, **Michael Howard Studios**

Lori Lindbert, UNCG; Tanya Belov, **North Carolina School of the Arts**

Voice: Brian Gill (NYU), Tim Howard, Darren Cohen, Kenneth Gartman

Basic Guitar & Harmonica,; Stage Combat (Hand-to-Hand, Raier/Epee); Juggling; Western Rope Tricks; Dialects: American Southern, Standard British, French, Russian; Personal Trainer; Spin Instructor; Licensed in CPR